



40th ENCOUNTERS SHORT FILM FESTIVAL " IMAGE IN CABESTANY "

Registration deadline : September 30, 2019

To fill this registration form, you can download for free [Adobe Reader DC](#)

DIRECTOR

First name, last name : Age :
Co-director(s) : Age(s) :
Email : Telephone :
Address :

SHORT FILM

Title :
Film type : Length: Budget :
Category : Preselection format :
Web link of your short-film :
A short summary
of the film,
in French
(4 lines max)

IMPORTANT

It is important to include one application form per film and 10 € or 12 \$, which covers the application fees and gives you two pass for the Festival. You can pay directly on paypal to contact@imageincabestany.org
The application fees are free if you are in developing country or if your short-film is from Andorra and the Spanish or French Catalan part. Foreign works must be subtitled in French.

Please send everything before the September 30, 2019 to : Mairie de Cabestany, Rencontres du court-métrage, Place des Droits de l'Homme, 66330 Cabestany, France.

You need also to send your application form in .pdf format (saved with the title of your short-film) to contact@imageincabestany.org

By Applying to the 40th Encounters Short Film Festival « Image In Cabestany » implies complete agreement to all 12 articles of the following terms and conditions.

TERMS AND CONDITIONS

Art 1 The Image In association, the Town of Cabestany and their partners are organizing on the 26th, 27th, 28th and 29th March 2020 at the André ABET cinema of the Jean FERRAT Cultural Centre of CABESTANY : the 40th Encounters Short Film Festival « Image In Cabestany »

Art 2 The directors can compete in one of the following categories:

- Amateur: Private individuals or non-profit organizations.
- Young Filmmaker: Recommended for young filmmakers under the age of 30 (please provide a copy of your passport or identity card)
- Semi Professional: Short film which has benefited from semi-professional material and /or a semi-professional team and/or financing by external bodies, sponsors, grants etc.
- Professional : Short film where the crew has been paid.
- International or Catalan

Art 3 Accepted film types : animation, documentary, experimental, fiction, musical clip and report on any subject. Maximum length: 30 minutes, including titles and credits. Foreign works must be subtitled in French.

Art 4 It is important to include one application form per film and 10 € or 12 \$, which covers the application fees. The application fees are free if you are in developing country or if your short-film is from Andorra and the Spanish or French Catalan part. You also need to send your application form to contact@imageincabestany.org

Art 5 The following formats are accepted: Blu-ray, DCP, DVD and HD file. Each system must have just one recording; otherwise it will be disqualified from entry.

Art 6 The application form, as well as the application fees, must be sent by September 30, 2019 at the latest. Address is : Mairie de Cabestany, Rencontres du court-métrage, Place des Droits de l'Homme, 66330 Cabestany, France

Art 7 The Image In association will pay the SACEM royalties regarding the showing of musical works which are subject to copyright. The use of images borrowed from other productions –except those where the law requires them to– is absolutely forbidden. The Image In association declines all liability, whether civil or criminal, with regards to images or musical works used in the films without prior authorization by the authors.

Art 8 To maintain the technical and artistic qualities of the event, the film will be subject to a short listing committee in October, November and December. Only the short-film which has been sent and selected will be shown at the event. The decisions of the short listing committee will be final and binding. The directors will be informed by email of the final choice. The program will be available on January on <http://imageincabestany.org>

Art 9 After short listing, the short-film will be shown to the public and to a permanent jury who will award the prizes to the directors who are present or to their appointed representative. The decisions of the short listing committee will be final and binding.

Art 10 By sending their works the director is thereby authorizing the showing of their film. The Image In association declines all liability in case of theft, deterioration or damage which may be caused through transportation, projection or showing of the film.

Art 11 The selected short-films are kept by the Image In association who reserves the right to show the short-film for promotional means, during free showings and in a nonprofit context. For this reason, the films will be stored in the video library of the Image In association.

Art 12 By Applying to the 40th Encounters Short Film Festival « Image In Cabestany » implies complete agreement to all 12 articles of these terms and conditions.